

Dance of the Knights

de Romeo y Julieta

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adapt.: Manuel Pérez-Gil (2021)

Moderato

Musical score for "Dance of the Knights" from "Romeo y Julieta" by Sergei Prokofiev, adapted by Manuel Pérez-Gil (2021). The score is in 4/4 time with a key signature of one sharp. It features parts for Violin/Ba I, Violin/Ba II, Viola/Laud, Cello, Guitarra, Contrabass, Vln I, Vln II, Vla/L, Cel., G, and Cb. The score includes dynamic markings like *f* (fortissimo) and *ff* (fortississimo), and performance instructions like > (slurs) and >> (double slurs). Measure numbers 1 through 12 are present above the staves. Two sections are labeled: A and B, occurring around measure 10.

Violin/B^a I

Violin/B^a II

Viola/Laud

Cello

Guitarra

Contrabass

Vln I

Vln II

Vla/L

Cel.

G

Cb.

Dance of the Knights

12

Vln I

Vln II

Vla/L

Cel.

G

Cb.

Vln I

Vln II

Vla/L

Cel.

G

Cb.

C

pizz.

f

Dance of the Knights

22

Vln I

Vln II

Vla/L

Cel.

G

Cb.

D

f

f

f

arco

f

E

f

f

f

pizz.

pizz.

Vln I

Vln II

Vla/L

Cel.

G

Cb.

Dance of the Knights

32

Vln I

Vln II

Vla/L

Cel.

G

Cb.

F

arco

36

Vln I

Vln II

Vla/L

Cel.

G

Cb.

ff

f

G

ff

f

ff

f

ff

f

ff

f

ff

Detailed description: This is a musical score for orchestra, page 4, titled 'Dance of the Knights'. The score consists of six staves of music for various instruments. The first section (measures 32-35) includes parts for Violin I, Violin II, Cello, Bassoon, and Trombone. The Violins play eighth-note patterns with dynamic markings like '>' and '>>'. The Trombone part includes a dynamic 'ff' and a tempo marking 'f'. Measure 35 begins with a dynamic 'arco' for the Trombone. The second section (measures 36-39) continues with the same instrumentation. The Violins play eighth-note patterns with dynamics 'ff' and 'f'. The Trombone part includes dynamics 'ff' and 'f', and a tempo marking 'G' (indicated by a 'G' in a square). The bassoon part features sustained notes with grace notes.

Dance of the Knights

41

Vln I

Vln II

Vla/L

Cel.

G

Cb.

H

Detailed description: This section consists of five measures of music for a six-piece ensemble. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, and a harp-like instrument (likely G or Bassoon). The key signature is A major (two sharps). Measure 41 begins with eighth-note pairs in Violin I. Measures 42-45 feature various rhythmic patterns: sixteenth-note chords in Double Bass and Double Bassoon; eighth-note patterns in Violin II and Cello; and sixteenth-note patterns in Viola and Double Bass.

46

Vln I

Vln II

Vla/L

Cel.

G

Cb.

Adagietto

rit.

p

pizz.

pizz.

Detailed description: This section begins at measure 46 with a tempo of Adagietto and a dynamic of piano (p). The instrumentation changes to Vln I, Vln II, Vla/L, Cel., G, and Cb. The bassoon part (Cb.) is marked pizzicato (pizz.). The music continues with a sustained note in Vln I followed by eighth-note patterns in Vln II and Cel. The bassoon part (Cb.) maintains its pizzicato texture throughout the section.

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6

54

Vln I

Vln II

Vla/L

Cel.

G

Cb.

62

Vln I

Vln II

Vla/L

Cel.

G

Cb.

This musical score page contains two systems of six staves each, labeled 54 and 62. The instruments are listed on the left of each system. The top system (measures 54-61) features a mix of eighth and sixteenth-note patterns. The bottom system (measures 62-69) shows more sustained notes and rhythmic patterns, particularly in the first violin's part. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, and a bassoon-like instrument (Vla/L). The key signature is consistently one sharp throughout both systems.

Dance of the Knights

69

Vln I

Vln II

Vla/L

Cel.

G

Cb.

Dance of the Knights

76

Moderato

Vln I

Vln II

Vla/L

Cel.

G

Cb.

Solo >

p

f
arc

p

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Musical score for orchestra, page 10, measures 84-90.

Measure 84:

- Vln I: *mp*, eighth-note patterns.
- Vln II: *mp*, eighth-note patterns.
- Vla/L: *mp*, eighth-note patterns.
- Cel.: *mp*, eighth-note patterns.
- G: eighth-note chords.
- Cb.: *mp*, eighth-note patterns.

Measure 85 (Tutti): *mf*, eighth-note patterns.

Measure 86: *f*, eighth-note patterns.

Measure 87: *f*, eighth-note patterns.

Measure 88: *ff*, eighth-note patterns.

Measure 89: *ff*, eighth-note patterns.

Measure 90:

- Vln I: *ff*, eighth-note patterns, rit.
- Vln II: *ff*, eighth-note patterns, rit.
- Vla/L: *ff*, eighth-note patterns.
- Cel.: *ff*, eighth-note patterns.
- G: eighth-note chords.
- Cb.: *ff*, eighth-note patterns.